Thomas

Art by Danny McDonald, from "Puddle, pothole, portal" (1); Philip Taaffe, from "The Floral Ghost" (2); Egon Schiele (3); Robert Gober (4); Henri Matisse (5); Sara Greenberger Rafferty (6); Valeska Soares (7); and Chris Ofili (8).











"Puddle, pothole, portal"

Through 1/5, SculptureCenter A genre-busting show that's part Saul Steinberg centennial and part party, with a mix of drawings and sculptural curios (a singing mailbox?).

10/4

"Robert Gober: The Heart Is Not a Metaphor" Through 1/18, MoMA
... But everything in
the artist's first big
survey probably is.

10/9

"Egon Schiele: Portraits" Through 1/19, Neue Galerie A portrait show of the Klimt disciple who developed a style as distinctive as his teacher's, and more harrowing.

10/12

"Henri Matisse: The Cut-Outs" Through 2/8, MoMA Age bred creativity for Matisse, who, faced with deteriorating health, put aside paint, picked up paper and scissors, and fashioned a new medium in

color and geometry.

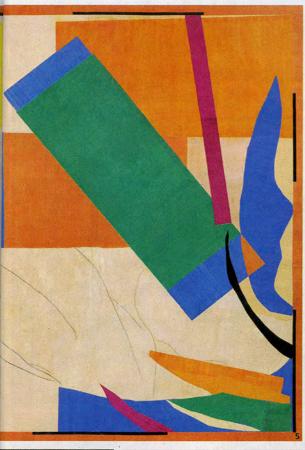
Valeska Soares

Through 11/23, Eleven Rivington For "Keeping Time," Soares mounts a grid of 365 antique book covers and dust jackets from across the ages, all with titles

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10/24

"The Floral Ghost"

Through 12/12, Planthouse The Flower District gallery reaches into the history of its neighborhood with a show of botanical paintings, silk screens, etchings, and more.

10/26

Sara Greenberger Rafferty Through 12/21, Rachel Uffner New work from an artist known for her murky rephotographed figures and related image appropriation. Expect new materials and printing techniques. "Zero Tolerance" Through 3/8, MoMA PS1

MOMAPSI
A group show sorting through the aesthetic aftermath of clashes between citizens and their governments around the world. Pussy Riot, Halil

Altindere, and many more.

10/29

"Chris Ofili: Night and Day" Through 2/1, New Museum Notorious for

that show that so

inflamed Rudy Giuliani, Ofili has mixed paint, elephant dung, glitter, foil, resin, pins, and just about everything else in elaborate paintings, sculptures, and drawings. 10/30

Daniel Gordon

Through 12/20, Wallspace
Culling bits of new and old media,
Gordon builds
multidimensional assemblages, then photographs them.